

DEBORAH BOARDMAN

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EDUCATION

1987 Tufts University - School of the Museum of Fine Arts - MFA
1984 Massachusetts College of Art - BFA
1981 Atelier Lucio Loubet, Paris, Study in Painting
1980 Mount Holyoke College - BA

TEACHING AND VISITING ARTIST

1997-present School of the Art Institute of Chicago, Illinois, Adjunct Associate Professor (since 2004)
2008 Lake Forest College, Visiting Lecturer
Columbia College, Visiting Artist
Charleston College, Visiting Artist
2007 Virginia Commonwealth University, Visiting Artist Glass Project with Jack Wax
2001 Illinois State University, Normal, Visiting Artist
2000 University of Illinois, Chicago, Visiting Artist
1999 University of Chicago, Visiting Artist
University of Southern Indiana, Visiting Artist
1989-95 University of Iowa, Assistant Professor in Painting

SELECTED SOLO EXHIBITIONS and PROJECTS

2010 Gahlberg Gallery, College of DuPage, *A Porous Space*, Glen Ellyn, IL
2009 Heskin Contemporary, *A Porous Space*, New York
Tropo Mfg, *Mirror; Mirror: Deborah Boardman*, Pomona, CA
2007 Indiana University Kokomo Art Gallery, *The Flux of Matter*; one-person installation (catalogue)
Gosia Koscielak Gallery, *Studio Practice (with Special Guests)*, Chicago, IL
Picturing Death Project, Portage District Library, Portage, Michigan
2005 Gescheidle Gallery, *New Work in Gilles, Werewolves and Other Dilemmas*, Chicago, IL
2002 Jan Cicero Gallery Project Space, *Deborah Boardman*, Chicago, Illinois
2001 CSPA, *Picturing Death Project*, Cedar Rapids, Iowa
Chicago Cultural Center, *Heraldic Emblems*, G.A.R. Memorial Hall, Chicago
McLean County Arts Center, *Picturing Death Project*, Bloomington, Illinois
1999 Chicago Cultural Center, *Death, Dreams & Heraldry*, Installation, Chicago
1994 Community United Methodist Church, *Mutual Borders*, Chicago
1993 Armstrong Gallery, *Good Luck (Lame Horse)*, Installation, Cornell College, Iowa
North Dakota Museum of Art, *Memory and Influence*, Installation,
1989 Crane Gallery, *Stations of Mary*, Installation/Performance, Chicago, Illinois

- 1989 Mobius Performance Space, *Stations of Mary*, Installation/Performance
 1986 Brattle Theater, *Some Fixed (E)Motions*, Commissioned Performance, Cambridge, MA

SELECTED GROUP EXHIBITIONS and PROJECTS

- 2009 Antenae, *The Zombie Show*, curated by Edra Soto, Chicago
 2008 Dan Devening Projects + Editions, *Paper Love*, Chicago, IL
 Heskin Contemporary, *The Indigenous Visitor*, New York, NY
 Sonnenschein Gallery, *Echo*, Lake Forest College, Lake Forest, IL
 Gosia Koscielak Gallery, *Place/Object*, Chicago, IL
 I Space Gallery, *Chicago Verge*, Chicago, IL
 2007 Asian/Pacific/American (A/P/A) Institute at New York University, *Exquisite Crisis and Encounters*, New York
 Gosia Koscielak Gallery, *CrossMediale2*, Chicago, IL
 2006 Bibliotheca Alexandrina *2nd International Biennial for the Artist's Book*, Egypt
 2004 Track House, *Deborah Boardman, Richard Rezac, Amy Vogel*, Oak Park, IL
 2003 The Work Space, *Figures of Invention*, New York, NY
 Evanston Art Center, *Remembrance*, Evanston, Illinois
 2001 *What's So Funny/CESTA*, Tabor, Czech Republic
 2000 Chicago Cultural Center, *Out of Line: Drawings by Illinois Artists*, Chicago
 1997 Prairie Avenue Gallery, *Illumination.Ornamentation.Collaboration.Decoration*,
 Collaborative Installation with Jeff Hilliard, Chicago, Illinois
 1993 Hermit Foundation, *Growthrings*, International Art Symposium,
 When Ready, Bear Fruit, Installation (catalogue), Plasy, Czech Republic
 1990 N.A.M.E. Gallery, *The Mussel Secretes The Shell Which Shapes It*, Chicago, Illinois
 Moming Gallery, *Deborah Boardman and Gail Simpson*, Chicago, Illinois
 Hyde Park Art Center, *Beneath the Skin*, Installation, Chicago, Illinois
 1989 University of Iowa Museum of Art, *Stations of Mary*, Installation
 1984 Jordan Marsh, *Paint Moves*, Performance, Best of Boston Celebration, Boston, Massachusetts
 Straightline Studio, *Paint Moves*, Performance, 24 X 36,10 Dances in a Small Space, Boston, Massachusetts
 Basement Gallery, *Paint Moves*, Performance, Performances and Projections, Boston, Massachusetts
 Massachusetts College of Art, *Paint Moves*, Performance, Boston

AWARDS

- 2007 Illinois Arts Council Special Assistance Grant
 Indiana Humanities Council Grant
 School of the Art Institute Faculty Enrichment Grant
 Roger Brown Residency
 School of the Art Institute Paid Leave of Absence
 2001 Illinois Arts Council Visual Arts Fellowship
 2000 Mount Holyoke College Alumnae Fellowship

DEBORAH BOARDMAN Awards, cont.

- 2000 Illinois Arts Council, Special Assistance Grant
Illinois Arts Council, Finalist, Visual Arts Fellowship
- 1995 Community Arts Assistance Program (CAAP) Grant
- 1993 Regional Artists' Project Grant
- 1992 Community Arts Assistance Program (CAAP) Grant

DEBORAH BOARDMAN COLLECTIONS

- Museum of Modern Art Library, New York, Artist Book Collection
- Museum of Contemporary Art Chicago Artist Book Collection
- The Art Institute of Chicago, Ryerson and Burnham Library
- Joan Flasch Artists' Book Collection, SAIC
- Newberry Library, Wing Collection, Chicago, Illinois
- Houghton Library, Harvard University, Cambridge, Massachusetts
- Western Michigan University, Waldo Library, Rare Books Collection
- Boston Public Library, Rare Books Collection
- Otis Art Institute Artist Book Collection
- Chicago Cultural Center

BIBLIOGRAPHY

- 2008 Lauren Weinberg, Paper Love, Time Out Chicago, Issue 177: July 17-23, 2008
- 2007 Alicia Eler, Deborah Boardman, Time Out Chicago, Issue 142: November 15-21, 2007
- 2006 Chris Meehan, "Picturing Death Participants look for a spiritual haven through workshop", Kalamazoo Gazette (April 15, 2006)
Steven Zevitas, ed., New American Paintings, Open Studio Press, Needham, MA
- 2004 Terrance Hannum, "Deborah Boardman, Richard Rezac and Amy Vogel",
Ten by Ten, vol. 3, no. 1, (Fall, 2004)
- 2002 Steven Zevitas, ed., New American Paintings, Open Studio Press, Needham, MA
- 2001 Margaret Hawkins "Mortal", Chicago Sun-Times (October 14, 2001)
Pam Louis, "Picturing Death", Pantagraph (March 10, 2001)
- 2000 Steven Zevitas, ed., New American Paintings, Open Studio Press, Needham, MA
- 1999 Ann Wiens, "Deborah Boardman", New City (May 5, 1999)
- 1994 Steven Zevitas, ed., New American Paintings, Open Studio Press, Needham, MA
- 1994 Elisabeth Condon, "Communion", New Art Examiner (March, 1994)
- 1990 Elisabeth Condon, "The Mussel Secretes the Shell Which Shapes It",
New Art Examiner (September, 1990)